

JOHN D. WATTSON SERIES

# Origins

*(Early November)*

PIANO SOLO ARRANGEMENT ~ MATTJOHNSONMUSIC.X



# Origins

(Early November)

Music by MATT JOHNSON  
Arranged by John D. Wattson

**Broadly**

Piano

*f*

With pedal

8vb

5

9

13

2

Remember



17

*rall.*

19 **Freely**

*mp*

21

23

25

27

4/4

4/4

31

4 2

2

33

*cresc.*

3 3

2

35

*rit.*

2

**Slower, thoughtfully**

37 *mp*

5 5 5

2 1 2

40

2

43

1 1 1

45

2 1

48

2 1

51

3 2 1 1

*rit.*

53

4 2

*mp*

*poco a poco cresc. and accel.*

1

55

5

2

57

2

59

61 *mf*

63

65

67

69

71

3

1 2 1 1

73

1 2 1

8vb

75

2 4 1 2 3 1 3

decresc.

(8vb)

4

77

*p*

1

79

1 2 1

8vb

81

(8vb) ->

83

cresc.

8vb ->

85

mf

(8vb) ->

87

8vb ->

89

(8vb) ->

91

*decresc.*

93

*mp*

95

97

99

101

103

105

107

*cresc.*

109

*mf*

112

4 2 3 1

*poco a poco cresc. and accel.*

115

5 2 4 2

118

121  $\text{♩} = 92$

***f***

*8vb*

123

125

8vb

127

4  
2

2 1 1

129

3 1 3 1 3 1 2 1

decresc.

131

3 1 1 1 1 2

133

f

2 1

135

137

*Sub*

139

141

143

145  $\frac{4}{2}$

8vb

147

2 2 1

149

8vb

151

2 1 1

153

cresc.

1

155

2 1

157

*ff*

2 4 1

159

2

161

2 1 2 2

163

1 1 4

165

4 2

167

*decresc.*

4

169

*mf*

171

1

173

*cresc.*

2 1

175

8vb

177

*f*

(8vb)

179

3  
2

181

183

3  
3

185

Measures 185-186. Treble clef, key signature of one flat. Measure 185: Treble has a whole rest, bass has a half note G2. Measure 186: Treble has a half note A2, bass has a half note F2. Fingering: 2, 1, 2.

187

Measures 187-188. Treble clef, key signature of one flat. Measure 187: Treble has a whole rest, bass has a half note G2. Measure 188: Treble has a half note A2, bass has a half note F2. Fingering: 2.

189

Measures 189-190. Treble clef, key signature of one flat. Measure 189: Treble has a whole rest, bass has a half note G2. Measure 190: Treble has a half note A2, bass has a half note F2. Fingering: 3, 2, 4, 2, 1. *cresc.*

191

Measures 191-192. Treble clef, key signature of one flat. Measure 191: Treble has a half note A2, bass has a half note G2. Measure 192: Treble has a half note B2, bass has a half note A2. Fingering: 3, 1, 1, 4, 1, 3.

193

Measures 193-194. Treble clef, key signature of one flat. Measure 193: Treble has a whole rest, bass has a half note G2. Measure 194: Treble has a half note A2, bass has a half note F2. Fingering: 2, 1, 2, 4, 1. *ff*

195

197

199

201

203

205

*decresc.*

8vb

207

*cresc.*

(8vb)

209

**ff**

(8vb)

211

8va

213

8vb

215 *8va* -----

217

*8vb* -----

219 *8va* -----

*8vb* -----

221

(*8vb*) -----

223

(*8vb*) -----

*sl. ritard.*

225

4 2 1

4 1

4 3 3

*rall.*

2 1

228 **Freely**

*mp*

230 **Freely, flurry upwards**

*p*

5 1 1 1 1

8<sup>va</sup>

*pp*

